David Popper High School of Cello Playing (40 Etudes)

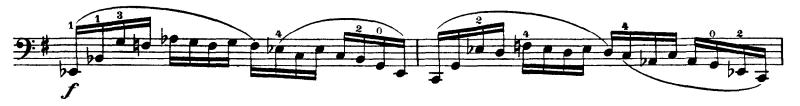
N o. 1





















































No. 6





No. 7





Andante.



This Study has to be executed throughout with very steady bow and light, scarcely perceptible bend of the wrist, in passing over from one string to another.







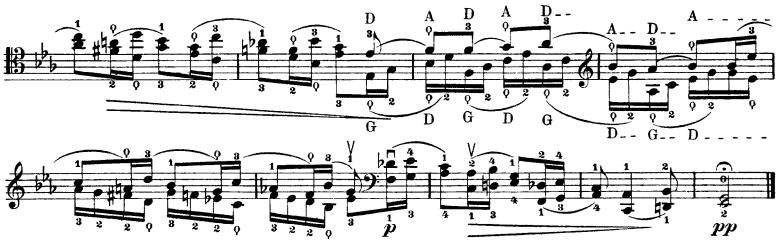












































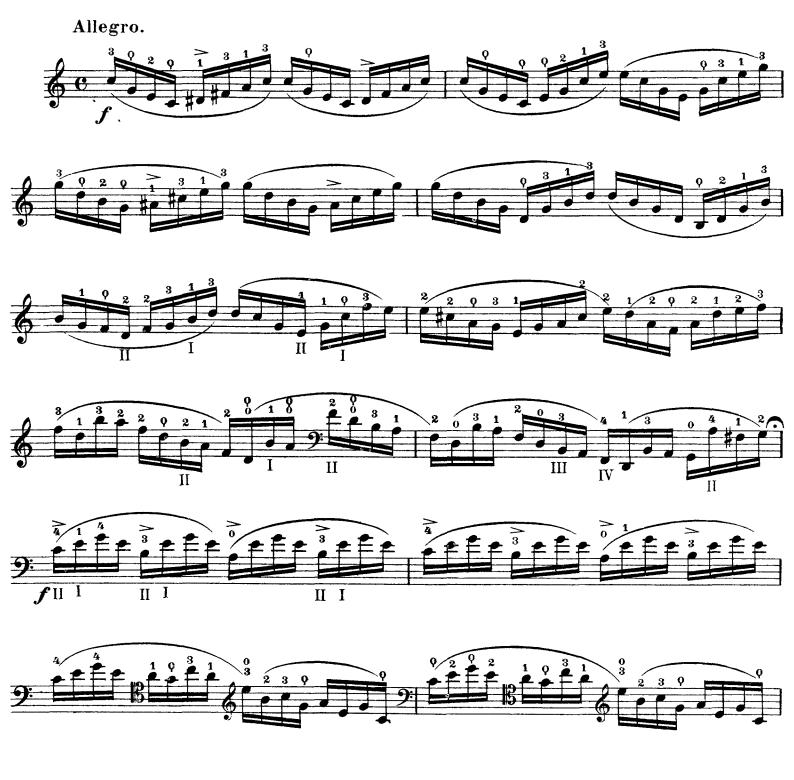
















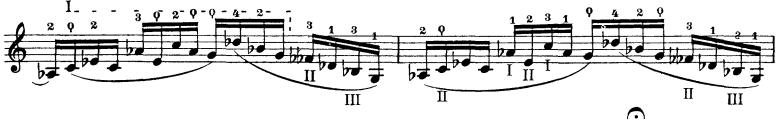




















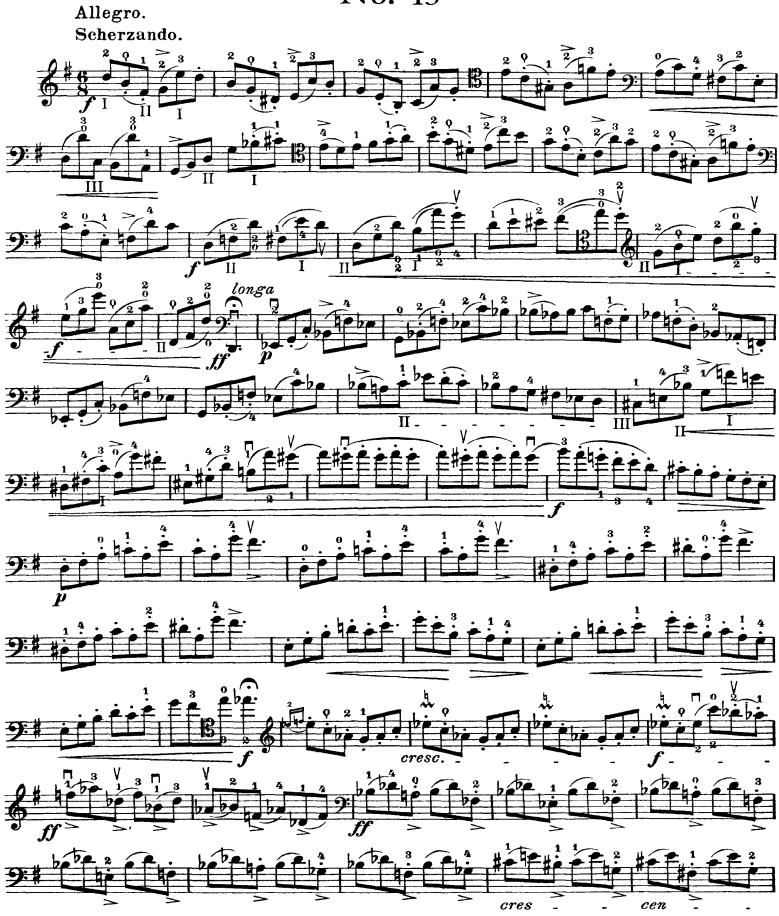


(Study in Staccato)

















Allegro molto moderato.







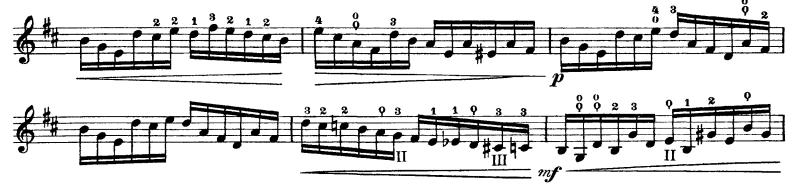


























No. 19 "("Lohengrin" Study)



*) The first measure only of this Study has been taken from a Violoncello passage in the 3rd Act of "Lohengrin," which the cellists generally find somewhat difficult, especially in the tempo prescribed.





















































































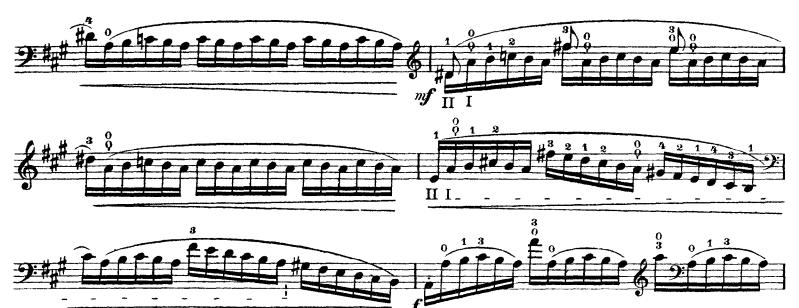
No. 27







*) The first note of each sextuplet to be emphasized slightly and melodically.





























No. 32

















































No. 35

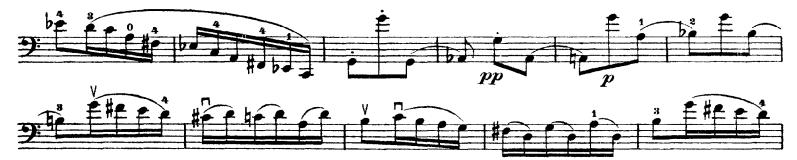




No. 36





























No. 38





No. 39







