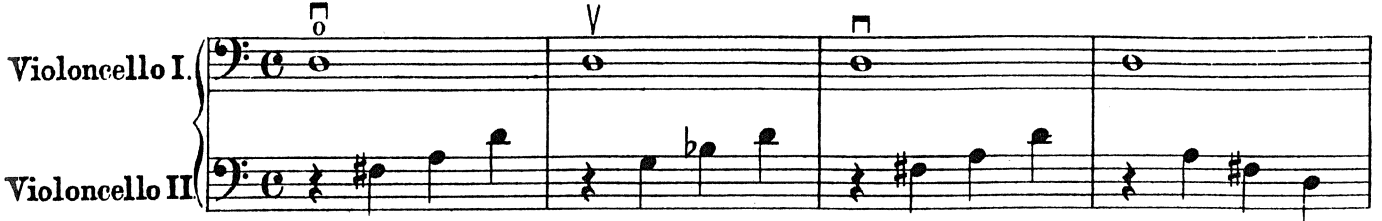


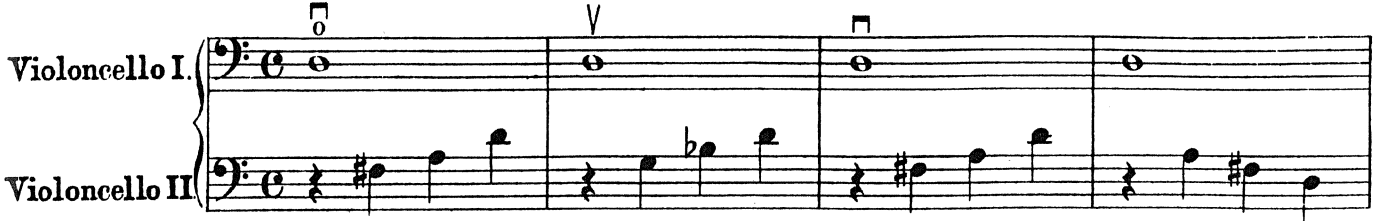
1.

Tonstück. Tone piece.

Leere D und A Saite. $\frac{4}{4}$ Takt.
Open D and A strings. $\frac{4}{4}$ time.

Hugo Schlemüller, Op.19 Heft I

Violoncello I. 

Violoncello II. 



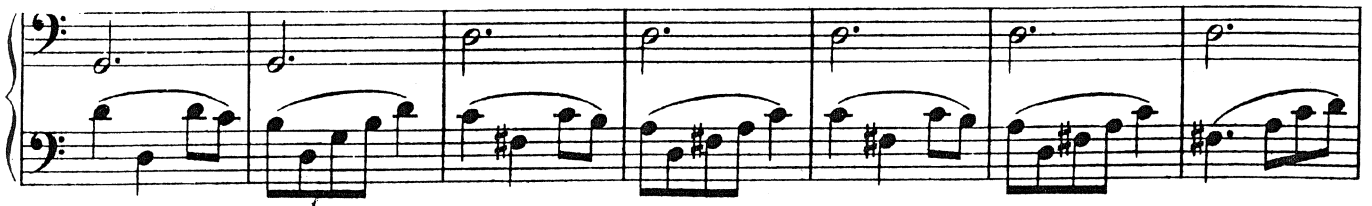
2.

Tyrolienne.

Leere G und D Saite. $\frac{3}{4}$ Takt.
Open G and D strings. $\frac{3}{4}$ time.

I. 

II. 



First system of musical notation for the cello part, featuring a bass clef and a series of notes with slurs.

Second system of musical notation for the cello part, featuring a bass clef and a series of notes with slurs.

3.

Weihnachtsfeier. Christmas.

Leere C und G Saite.
Open C and G strings.

I. II.

Violoncello.

4.

Jagdstück. Hunting piece.

Halbe Noten.

Minims.

I. This system shows the first five measures of the piece. The upper staff (I.) contains a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The lower staff (II.) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* is present in the first measure of both staves. A 'V' symbol is placed above the first measure of the upper staff.

This system shows the next five measures. The upper staff continues with half notes: A2, B2, C3, D3, E3, F3, G3, A3. The lower staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

This system shows the final five measures. The upper staff continues with half notes: B2, C3, D3, E3, F3, G3, A3, B3. The lower staff continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The piece concludes with a double bar line.

5.

Lied. Song.

Der 1. und 2. Finger auf der A und D Saite.

The 1st and 2nd Fingers on the A and D strings.

I. This system shows the first five measures. The upper staff (I.) contains a sequence of half notes: G2, A2, B2, C3, D3. The lower staff (II.) contains a sequence of eighth notes: G2, A2, B2, C3, D3. Fingerings are indicated above the notes: 1 for G2, 2 for A2, 2 for B2, and 2 for C3. A dynamic marking of *f* is present in the first measure of the lower staff.

This system shows the next five measures. The upper staff continues with half notes: E3, F3, G3, A3, B3. The lower staff continues with eighth notes: E3, F3, G3, A3, B3.

Violoncello.

The image displays a page of musical notation for a cello, consisting of five systems. Each system is written in bass clef and includes a treble clef staff (likely for piano accompaniment) and a bass clef staff (for the cello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. Bowing directions are indicated by 'II' and 'I' above notes. The music concludes with a double bar line and a repeat sign.

6.

Im Walzer-Tempo. In walty time.

Der 1. und 3. Finger auf der A und D Saite $\frac{3}{4}$ Takt.
The 1st and 3rd Fingers on the A and D strings. $\frac{3}{4}$ time.

The score consists of four systems, each with two staves (I and II). The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system is labeled 'I.' and 'II.' on the left. The music features a mix of eighth and sixteenth notes, with various fingering and bowing markings. The markings include 'V' (likely for bowing), 'I' and 'II' (fingerings), and '3' (triplets or triplets of eighth notes). The second system continues the piece with similar rhythmic patterns and markings. The third system shows a change in the right-hand part with a 'V' marking and a '2' marking. The fourth system concludes the piece with a 'V' marking and a '3' marking.

Violoncello.

7.

Romanze. Romance.

Der 1.2. und 3. Finger in Verbindung mit der leeren Saite. Halbe und ganze Noten gemischt.
The 1st, 2nd and 3rd Fingers in Combination with the Open Strings. Minims and Semibreves mixed.

8.

Hans und Grete. Jack and Gill.

Der 4. Finger auf der A und D Saite.

The 4th Finger on the A and D strings.

Exercise 8 consists of two staves, I and II, in a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into four systems, each with two measures per staff.

- System 1:** Staff I begins with a down-bow (V) and fingerings 2, 1, 2, 2, 3, 4, 2, 2, 1, 2, 2, 2. Staff II has notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- System 2:** Staff I has notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. Staff II has notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- System 3:** Staff I has notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. Staff II has notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- System 4:** Staff I has notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. Staff II has notes: D4, E4, F#4, G4, A4, B4, C5, D5.

9.

Märchen. Fairy tale.

Der 4. Finger auf der G und C Saite.

The 4th Finger on the G and C strings.

Exercise 9 consists of two staves, I and II, in a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into two systems, each with four measures per staff.

- System 1:** Staff I has notes: D4, E4, F#4, G4, A4, B4, C5, D5. Staff II has notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings III, V, III are indicated.
- System 2:** Staff I has notes: D4, E4, F#4, G4, A4, B4, C5, D5. Staff II has notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingerings II, III are indicated.

Violoncello.

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line of eighth notes. Above the staff, the number '3' is written above the first measure, '4' above the fourth measure, and '1' above the fifth measure. The lower staff contains a bass line of chords, with the Roman numeral 'IV' written below the fourth measure.

The second system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line of eighth notes. Above the staff, the number '3' is written above the first measure, '4' above the second measure, '0' above the fourth measure, and '4' above the fifth measure. The lower staff contains a bass line of chords, with the Roman numeral 'III' written below the fourth measure.

The third system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line of eighth notes. Above the staff, the number '3' is written above the second measure, '4' above the third measure, and '2' above the fifth measure. The lower staff contains a bass line of chords, with the Roman numeral 'IV' written below the second measure.


The fourth system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line of eighth notes. The lower staff contains a bass line of chords.


The fifth system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line of eighth notes. The lower staff contains a bass line of chords. The system concludes with a double bar line.

10.

Dorfmusik. Village music.

Der Saitenwechsel an der Spitze des Bogens. (Von der höheren zu der tieferen Saite.)
Changing Strings at the Tip of the Bow. (From the higher to the lower string.)

I. 

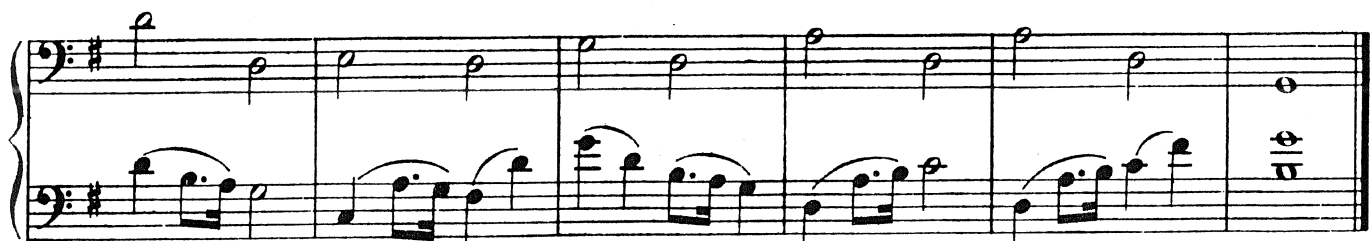
II. 














11.

Feierabend. Curfew time.

Der Saitenwechsel an der Spitze des Bogens (Von der tieferen zur höheren Saite.)
Changing Strings at the Tip of the Bow. (From the lower to the higher string.)

The first system of music consists of two staves, labeled I and II. Both staves are in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Staff I begins with a square box above the first measure, followed by a downward-pointing 'v' symbol above the second measure. The melody in staff I consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Staff II provides a bass line with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

The second system of music consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff continues the bass line from the first system with quarter notes: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.

The third system of music consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lower staff continues the bass line with quarter notes: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.

The fourth system of music consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains quarter notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff continues the bass line with quarter notes: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0. The system concludes with a double bar line.

12.

Im alten Kloster. At the old Monastery.
Vortragsstudie. Study.

I. 

II. 

