

▣ = Herunterstrich — *Down bow*

▤ = Heraufstrich — *Up bow*

() = (Ergänzungen des Herausgebers)
(Additions by the editor)

[] = (Der besseren Spielbarkeit wegen fortzulassen)
(To be omitted in order to render it more playable)

SUITE I.

Violoncello.

J. S. Bach.

PRAELUDIUM. (♩ = 84.) (Moderato)

The musical score for the Praeludium is written for Cello in G major (one sharp) and 3/4 time. It consists of 16 measures. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The score includes various articulation marks such as slurs and accents, and fingering instructions (finger numbers 1-4 and 0 for natural). The piece begins with a 'Down bow' symbol (▣) and ends with a 'cre' (crescendo) marking. The score is divided into two systems of eight measures each. The first system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a 'scen' (scenari) marking and a 'do' (do) marking.

1 4
cre - - - scen - - - do - -

f *pesante*
a) *a tempo* *p*

mf *cre - - - scen - - -*

do - - - f

f

dim. *p*

cre - - - scen - - -

do - - - mf

dim. *p* *cre - - -*

scen - - - do - - - f

pesante *ff*

a) Bachausgabe:

ALLEMANDE. (♩ = 104.) (Moderato)

f

mp *cre*

scen *do* *mf* *p*

p *mf* *p* *mf* *tr*

tr *f*

f *tr* *2* *4* *0*

f *tr* *3* *3* *4* *1* *1* *0* *1* *1* *2* *tr* *1*

f *tr* *V* *fp*

p *tr* *2* *4* *1* *2* *4* *tr*

cre *scen* *do* *f*

poco rit.

COURANTE. (♩ = 100.) (Allegro maestoso)

mf p mf p mf p

mp f

mf mp

mf f p cre

scen do mf f

mf p mf p mf p mf

p mf p mf p mp

mf f pII pp p

pp p mf p mf

cre scen do f

p poco a poco cre scen do mf

mf f pesante

SARABANDE. (♩ = 80.) (Largo)

Musical score for Sarabande, featuring bass clef, 3/4 time signature, and various dynamics and ornaments. The score includes fingerings (1, 2, 3, 4), trills (tr), and dynamic markings such as *f*, *p*, *mf*, and *poco crescen*. It also contains Roman numerals III, II, and V.

MENUETTO I. (♩ = 104.)

Musical score for Menuetto I, featuring bass clef, 3/4 time signature, and various dynamics and ornaments. The score includes fingerings (0, 1, 2, 3, 4), trills (tr), and dynamic markings such as *mp*, *mf*, *p*, *cresc.*, and *f*. It also contains Roman numerals V and I.

MENUETTO II. (♩ = 112.)

Musical score for Menuetto II, featuring bass clef, 3/4 time signature, and various dynamics and ornaments. The score includes fingerings (1, 2, 3, 4), and dynamic markings such as *p*, *pp*, *mp*, *f*, and *cresc.*. It also contains Roman numerals III and II.

2 2 2 2 4 1
 cre - scen - do II *mf* *pp*

1 1 4 0 2 4 0 1
p *mf* *cresc.* *f* Menuetto I da capo.

GIGUE. (♩. = 100.) (Allegro)

1 0 1 0 V tr V
mf *f* *mf*

2 1 2 3 V
f III *p*

3 2
 cre - - - scen - - - do *f*

4 4 1 4 4 4 1
mf *f* *mf* *f* *f*

0 0 4 1 4 3 2
 III *mf*

3 3 dim. sfz sfz p
sfz *sfz* *dim.* *sfz* *sfz* *p*

2 2 2 1 1
 cre - II scen - - do *f* *p* cre - -

4 4 1 1 1 1 0 1
 - - - scen - - - do *f*