

MEDITAZIONE

Al Chiarissimo Mestro
Capo ORESTE RAVANELLO

RICCARDO DRIGO

Andante Sostenuto **A** Cadenza quasi a piacere
Un poco mosso

VIOLA

VIOLONCELLO

mf *cres.* *f* *rall. a poco a poco* *dim.* *rall. e dim. molto* *drummmmmmm* **B** *p* *dolce con espress.* *con espress.*

C

un poco rall. *dim.* *a tempo* *cres.*

un poco stentate *mf* *p* *espressivo*

Un poco agitato *espress.* D

un poco rall. e dim. *a tempo* *mp* *un poco cres.*

mp *cres.*

mp *cres.*

poco rall. E *a tempo* *cres.*

un poco rall. *pizz.*

cres. *f* *dim. e rall.*

cres. *f* *dim. e rall.*

F 1º tempo

p
arco
p con espress. *con espress.*

anim. e cres.

riten. *dim.*

G a tempo p dolce
p

p *p*

Lo stesso tempo

sostenuto rall. *p*
dim. *dim.* *rall.* *pp*
pp

Flageolets

C

un poco rall. dim. a tempo cres.

un poco stentate mf p espressivo

D

un poco rall. e dim. a tempo mp un poco cres.
Un poco agitato espress.

un poco rall. e dim. a tempo mp un poco cres.
mp cres.

E

poco rall. a tempo cres.
un poco rall. pizz.

cres. f dim. e rall.

F I^o tempo

p
arco
p con espress!
con espress!

anìm. e cres.

riten.
f

a tempo dolce
un poco rall.
dolciss.

Lo stesso tempo

a tempo
p
p
espressivo

sostenuto rall.
p
Flageolets
dim.
rall.
pp
pp

MEDITAZIONE

Al Chiarissimo Maestro
Capo: ORESTE RAVANELLO

RICCARDO DRIGO

Andante Sostenuto

VIOLA

VIOLONCELLO

PIANOFORTE

pp legato

p

A

un poco cres. espress^o dim.

un poco rall.

m. d.

pp

A

Cadenza quasi a piacere.
Un poco mosso

mf

Cadenza Violoncello e Viola a piacere

First system of musical notation. Treble clef staff contains triplets of eighth notes and quarter notes. Bass clef staff contains triplets of eighth notes and quarter notes. Dynamic markings include *cres.* and *f*.

Second system of musical notation. Treble clef staff contains triplets of eighth notes and quarter notes. Bass clef staff contains triplets of eighth notes and quarter notes. Dynamic markings include *dim.*, *rall. a poco a poco*, and *rall. e dim. molto*. A trill is indicated in the treble staff.

B Andante espressivo

Third system of musical notation. Treble clef staff contains quarter notes and half notes. Bass clef staff contains quarter notes and half notes. Dynamic markings include *p*, *p dolce con espressione*, and *con espressione*.

Piano accompaniment for the third system. Grand staff with piano (*pp*) dynamic marking. Treble clef staff contains eighth notes and quarter notes. Bass clef staff contains eighth notes and quarter notes.

Fourth system of musical notation. Treble clef staff contains quarter notes and half notes. Bass clef staff contains quarter notes and half notes. Dynamic marking includes *un poco rall.*

Piano accompaniment for the fourth system. Grand staff with dynamic marking *rall. colla parte*. Treble clef staff contains eighth notes and quarter notes. Bass clef staff contains eighth notes and quarter notes.

C

dim. *a tempo* *un poco stentate*
cres.
a tempo
pp *un poco cres.*

mf *espressivo* *un poco rall. e dim.*
p *dim. e rall. colla parte*

D *Un poco agitato*
espress.

mp *un poco cres.*
a tempo
a tempo
p *pp*

Violin I: *poco rall.*
Violin II: *poco rall.*
Viola: *poco rall.*
Piano: *mp*, *un poco cres.*, *poco rall.*
cres.

E *a tempo animando*
Violin I: *mp*, *cres.*
Violin II: *animando mp*, *pizz.*
Viola: *a tempo animando*
Piano: *p*, *un poco cres.*

Violin I: *cres.*, *f*, *dim. e rall.*
Violin II: *p*
Viola: *arco*
Piano: *p con espressione*
F *I^o tempo*

Piano: *rall. pp*, *armonioso*
F *I^o tempo*

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment provides harmonic support with chords and a rhythmic bass line. The instruction *con espressione* is written below the vocal staves.

con espressione

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal lines show more melodic development. The piano accompaniment includes some chordal textures. The instruction *animando e cres.* is written below the vocal staves.

animando e cres.

Third system of musical notation. It concludes the page with a key signature change to G major. The vocal lines end with a phrase marked *p dolce*. The piano accompaniment features a final chord in G major. The instruction *G a tempo* is written above the vocal staff. Other markings include *riten.*, *dim.*, *f*, *p*, *un poco riten. colla parte*, and *a tempo*.

G a tempo
p dolce
riten.
dim.
f
p
un poco riten. colla parte
a tempo
G

poco rall.
dolciss.

p
rall.

a tempo *Lo stesso tempo*
p *espressivo*

a tempo *Lo stesso tempo*
pp

sostenuto *rall.* *p* *Flageolets*
dim. *dim.* *rall.* *pp*

dim.
rall. con molta espress^o *pp*

sostenuto
p *dim.* *rall. colla parte* *pp* *rall.* *pp*